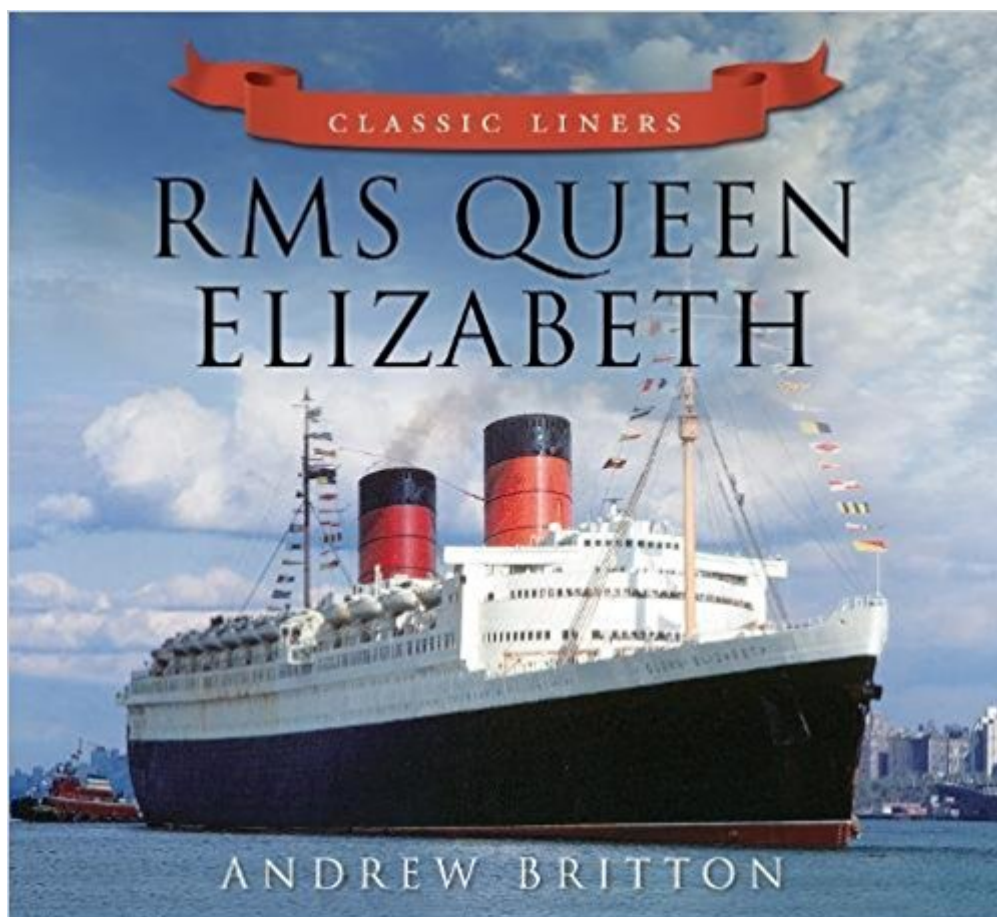


The book was found

# RMS Queen Elizabeth (Classic Liners)



## Synopsis

Marking the 75th anniversary since the launch of RMS Queen Elizabeth, this new, colorful history of the famous liner offers unique behind-the-scene views, aerial shots, and much more. This history follows the RMS Queen Elizabeth, the second of two liners Cunard built for transatlantic service along with her running mate Queen Mary. She was launched in September 1938, the largest passenger liner built at the time and for many years after. Entering service as a troopship in World War II, she had a successful career before retiring in 1968 after which she was sold to a Hong Kong businessman with plans to convert her into a floating university. But it was not to be and she was capsized in a mysterious fire in the harbor in 1972, a bizarre end for an elegant liner. Andrew Britton presents a wealth of unpublished photographic material and ephemera, even including the original purchase receipt, to tell the story of this historic liner. This evocative book offers a treat for all ocean liner fans.

## Book Information

Series: Classic Liners

Paperback: 120 pages

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Shipping Weight: 1.2 pounds

Average Customer Review: 4.2 out of 5 stars 5 customer reviews

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## Customer Reviews

“brings to life the glorious history of this great and beloved ocean liner.”

•Maritime Matters

Andrew Britton is a lifelong shipping enthusiast and collector with a now vast body of photographs and ephemera, and a keen supporter of the SS United States Conservancy. He is the author of

RMS Queen Mary and SS United States.

Thus new book by Andrew Britton in the Classic Liner series is fantastic. Loaded with exterior shots, a good deal of which are in color. There is also a nice section of photos of her public rooms in color, however that section is small compared to the vast amount of exterior shots. There are also photos of menus and daily program of events. Commodore Marr contributed a section along with Officer Bert Jackson and Trimmer Joe Webb. These men provide fascinating first hand accounts of life aboard the Superliner. This is really a great book that I am thoroughly enjoying. I have only found two mistakes so far. One is simply a misdated photo, the other is a rather common mistake where a shot of Mauretania (II) is substituted for Queen Elizabeth. This is a well written, very interesting book and I thoroughly recommend it.

RMS QE and RMS Mauretania were both bought as gifts for my husband who served on the QE and was Chief Engineer on the Mauretania in the 1960's. He is thrilled with both books and it is hard work to drag them away from him to do other things. He is especially intrigued by the memorabilia Andrew Britton managed to accumulate in the illustrations, including a personalized invitation to cocktails signed by himself - "whoever would keep something like that all this time??" He is a hard man to buy gifts for - but these books are definitely winners!

I love the history and photos of this great old liner which was before my time.

To be short and sweet.....this is a book full of exterior photographs (over and over and over). There are (literally)only a handful of photographs covering the interior in this book. For years, all we have seen are detailed photographs of both the interior and exterior of the QM and I had been looking forward to the same here.....but NOT! Save your money if you are looking for a balance between interior and exterior photographs of the QE. There are less than (5) pages of the interior. All written descriptions, as well as a majority of the photographs can be found online. I've been waiting for nothing.

With an Andrew Britton book, one will likely get a very personal photo journal mixed with a few photos from other collections. This is wonderful, because most of his photos are in colour. There are not that many reprints from the interiors of Queen Elizabeth in this book, but more than his book on Mauretania (Green Goddess), and what is there is quite nice. The written history is mostly at the first

part of this book, which is brief but adequate. There is the history of the ship's construction and launching with her immediate war time service, preceding her maiden voyage as a passenger liner years ahead. It then follows into the memories of her years with a plethora of photos of her in various ports, docking, leaving, on her decks, at sea, with many layouts of menus, programmes, hand written items from the Captain, letters, baggage tags, a headline, but no cutaways. On the last page, there is a wonderful reprint of the painting of the fleet of liners that hung at Pier 92 in New York, which I have seen many times sailing on Queen Elizabeth 2. I have a couple of other larger and more illustrious books on Queen Elizabeth, and this personal record rounds out my collection nicely.

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